

**GANPAT UNIVERSITY**  
**B. TECH. SEMESTER V (INFORMATION TECHNOLOGY)**  
**REGULAR EXAMINATION NOV-DEC 2015**  
**2IT503: COMPUTER GRAPHICS**

Time: 3 Hours

Total Marks: 70

- Instruction:**
1. Figures to the right indicate full marks
  2. Each section should be written in a separate answer book
  3. Be precise and to the point in your answer

## Section I

Que-1

- |  |   |
|--|---|
| A Discuss the beam penetration and shadow mask method for display techniques.  | 4 |
| B Derive the necessary equations for Bresenham's line drawing algorithm.   | 4 |
| C Translate the square of position A(1,1), B(1,5), C(5,5) and D(5,1) with $T_x = 5$ and $T_y = 5$ and make its size twice that of original size. | 4 |

OR

Que-1

- |  |   |
|--|---|
| A Explain Raster scan display.   | 4 |
| B Simulate the points for a circle having radius $R = 15$ and centre point is (0, 0) using mid-point circle algorithm. | 5 |
| C Magnify the triangle with vertices A(5,5), B(6,10) and c(12,8) to twice its size while keeping c(12,8) is fixed.     | 3 |

Que-2

- |  |    |
|--|----|
| A What is modeling, world and viewing and normalized viewing coordinate? Show the transformation from modeling coordinates to the device coordinates.                      | 4  |
| B Prove the followings: <ol style="list-style-type: none"> <li>i. Two successive rotation are additive.</li> <li>ii. Two successive scaling are multiplicative.</li> </ol> | 11 |
| C Perform a $45^\circ$ rotation of rectangle about an arbitrary point p(10,2) with left top corner coordinate (10, 50) and right bottom corner coordinate (50, 15).        | 3  |

OR

Que-2

- |  |   |
|--|---|
| A Derive the Matrix Representation for Reflection of an object with respect to the line $y=x$ .  | 5 |
| B Explain Cohen-Sutherland line clipping algorithm. Clip the input line with end points (130,100) and (160,100). The top-left and bottom-right coordinates of the clip window are (100,130) and (150,95) respectively. | 6 |

Que-3

- |   |                   |                     |           |                |           |                     |    |
|---|-------------------|---------------------|-----------|----------------|-----------|---------------------|----|
| A Define the following terms: <table border="0" style="width: 100%; margin-left: 20px;"> <tr> <td>1. Refresh Buffer</td> <td>3. interlacing</td> <td>5. Bitmap</td> </tr> <tr> <td>2. Persistence</td> <td>4. Pixmap</td> <td>6. Vertical retrace</td> </tr> </table> | 1. Refresh Buffer | 3. interlacing      | 5. Bitmap | 2. Persistence | 4. Pixmap | 6. Vertical retrace | 12 |
| 1. Refresh Buffer   | 3. interlacing    | 5. Bitmap           |           |                |           |                     |    |
| 2. Persistence  | 4. Pixmap         | 6. Vertical retrace |           |                |           |                     |    |
| B Consider three different raster systems with resolutions of $640 \times 480$ , $1280 \times 1024$ , and $2560 \times 2048$ . What is the size of frame buffer (in bytes) for each of these systems to store 24 bits per pixel?                                      | 3                 |                     |           |                |           |                     |    |
| C Discuss various applications of computer graphics.  | 3                 |                     |           |                |           |                     |    |



## Section II

Que-4		12
A	What is Text clipping? Discuss various text clipping techniques.	4
B	Discuss depth cuing and surface rendering.	4
C	Show that reflection of the object with respect to origin is same as rotation of the object with $\theta = 180$ .	4

OR

Que-4		12
A	What is pixel phasing? What is advantage of it?	4
B	Discuss exterior clipping in detail. State the applications of it.	4
C	Derive the DDA line drawing algorithm for lines with negative slope.	4

Que-5		11
A	What do you mean by color of any object? Discuss any additive color model in detail.	5
B	Discuss followings: 1. 3D scaling with reference to fixed point ( $x_f, y_f, z_f$ ) 2. 3D reflection about XY and YZ plane	6

OR

Que-5		11
A	Can you produce pure black color using CMY color model? Discuss any subtractive color model in detail.	5
B	What is 3D rotation? Discuss 3D rotations with respect to X-axis and Y-axis. Derive the matrix representation for the same.	6

Que-6		12
A	What is anti-aliasing? Discuss super-sampling technique.	3
B	Discuss Initiator and Generator in the context of fractal geometry.	3
C	State and explain 4-connected flood-fill algorithm to fill the inside region of any object.	3
D	Give the difference between parallel and perspective projection.	3

END OF PAPER